

Sy Rosenberg

Big Band Vol. I

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Seymour Rosenberg has been a fixture on the Memphis music scene for more than 50 years – as a musician, impresario, producer, publisher, manager, and music business attorney. His clients have been as diverse as the rich musical heritage of Memphis itself – from Charlie Rich to Rufus Thomas.

Rosenberg is also a trumpet player and long-time member of The Memphis Jazz Orchestra. The 18 piece orchestra was founded in 1992 at a club on historic Beale Street. The genesis of the orchestra was three former members of the United States Navy Band based in Washington, D. C., Gary Adams (trumpet), Howard Lamb (trombone), and Carl Wolfe (alto sax and chief arranger). The trio decided to go to Memphis after retiring from the Navy and fulfill their dream of creating a serious big band.

The M.J.O. has distinguished itself in a series of concerts featuring such national jazz artists as guitarist Herb Ellis, trumpet virtuoso Marvin Stamm, and pianist James Williams. They have also been on call to back other artists performing in the Memphis area, including Ray Charles, The Temptations, The Four Tops, and Nancy Wilson.

In January 2008, after retiring from law practice, Seymour Rosenberg, or Sy as he's known outside the courtroom, gathered the orchestra together at Ardent Studios in Memphis. With the voice of Brittany Betts taking the rough edges off of Sy's sly, raspy vocal style, the orchestra takes us back to the days of the greatest generation with two complete albums of classic big band swing.

Here, on Volume One, standout tracks include **"Ma, She's Making Eyes At Me," "Are You Having Any Fun," "Images,"** and **"The Best Is Yet To Come."**



LAURA

MA, SHE'S MAKING EYES AT ME

AWESOME AUTUMN

SERENATA

YOU GO TO MY HEAD

ARE YOU HAVING ANY FUN

LOVER MAN

DON'T WORRY BOUT ME

IMAGES

THE BEST IS YET TO COME



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