



SONO-1072

Bobby Love, lead vocalist and keyboard player for The Market Café Jazz Band, started out in one of New Orleans' hottest 1970s bands: Deacon John & The Electric Soul Train, a widely recognized major influence on The Meters.

While serving as bandleader in the 1980s for soul singer Johnnie Taylor ("Who's Makin' Love?" and "Disco Lady"), Love relocated to L.A., where he also became a much-sought-after studio musician.

Returning to New Orleans in the mid-1990s, he released nearly a dozen well-received CDs on his own record label, among them a classic pair by Willie West, a close friend and legendary New Orleans soul man.

After Hurricane Katrina, Love sought refuge in Houston. In 2008, he was recruited to join the Market Café Jazz Band back in New Orleans where the band was a staple on the famed French Quarter scene.

He subsequently reworked the traditional New Orleans jazz repertoire to modernize the band's sound. "Back when I used to play on Bourbon Street," Love explains, "they called this music Dixieland. But to me, it always was, and still is, just New Orleans-style music." So call it funkified Dixieland or call it New Orleans-style music: either way, you're guaranteed sweet sounds that put a smile on your face.



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 FRANKIE & JOHNNIE
 SUMMERTIME
 WHAT'S THE CASE ACE?
 NOLA MY HOME
 WAY DOWN YONDER IN NEW ORLEANS
 BLUEBERRY HILL
 ST. LOUIS BLUES
 WHAT HAVE I DONE?
 WHEN MY DREAMBOAT COMES HOME
 UP A LAZY RIVER
 WHILE WE DANCED AT THE MARDI GRAS
 WHO DAT, WE DAT
 BOURBON STREET PARADE
 WONDERFUL WORLDS



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