

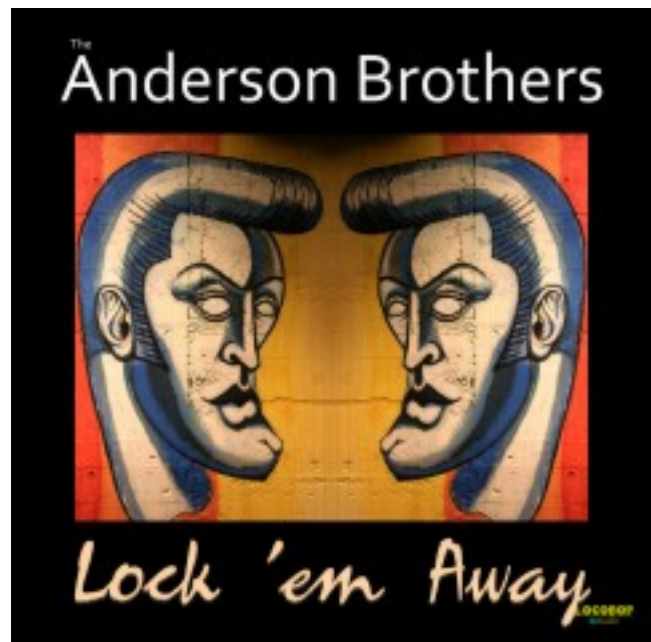
The
Anderson Brothers
Lock em Away

LocoBop L2I-003

The Anderson Brothers, Stefan and Joe, were Shreveport, Louisiana natives. Stefan Anderson was an amazingly gifted singer. Younger brother Joe had a huskier, lighter voice that was otherwise very similar to Stefan's. Both brothers were accomplished songwriters as well.

The Andersons migrated to Jackson, Mississippi in 1968, where they remained fixtures on the music scene for many years. Stefan released a few singles on Capitol and Stax, but the brothers never recorded together until 1977. That's when London-based producers Tim Whitsett and Chick Churchill, joined by Whitsett's brother Carson, cut their first album 'Lock 'Em Away' at Malaco Studios in Jackson using the crack Malaco rhythm section, whose credits include "Mr. Big Stuff" (Jean Knight), "Groove Me" (King Floyd), "Rhymin' Simon" (Paul Simon), "Ring My Bell" (Anita Ward), and "Misty Blue" (Dorothy Moore). Backing vocals included Malaco bass player Don Barrett and two Soul legends, Frederick Knight and Tommy Tate

Released by British label DJM in 1978, the album contains numerous potential singles in a gumbo style of pop, rock & roll, R&B, and honky-tonk-country. There are traces of Bob Seger, Joe Cocker, Bruce Hornsby, Boz Scaggs, and Steely Dan here. Stefan's stellar vocal performances on the ballads **BEAUTIFUL LOVE SONG**, **LET HER DREAM**, and **LET'S GO TO MY PLACE** are as compelling as they are timeless. And Joe really shines on the midtempo rockers **FINISH WHAT WE STARTED**, **LOCK 'EM AWAY**, and **MAN IN LOVE**



BEAUTIFUL LOVE SONG
FINISH WHAT WE STARTED
LOCK 'EM AWAY
LET HER DREAM
MAN IN LOVE
BLUE EYES
LET'S GOT TO MY PLACE
STICK TO WHAT YOU GOT
I WISH SHE WOULD
SAME OLD KIND OF HEARTACHE
TEN WHEEL DOG



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